

B.A. (Hons) Fine Art & Mixed Media

Module Title	Code	Credits	Summary
Intro to Fine Art Mixed Media Practice	ADFAM084 (HE4)	40	The aim of this module is to introduce you to the broad range of technical and practical skills associated with the materials, techniques, media and methods available to the contemporary fine art practitioner.
Introduction to Fine Art Context	ADFAM094 (HE4)	20	This theory-based module will begin with how a painting from around 1850 might be read within the context of a colonial Western and predominantly patriarchal society. From there, other perspectives will be brought in to play that will begin to provide you with an awareness of contemporary Fine Art context that embraces all cultures equally.
Studio Practice Development	ADFAM104 (HE4)	20	This module offers you the opportunity to further develop a clearer understanding of your own practice and its relation to concept, process, material and particularly context. It will develop your research and information gathering methodologies and will develop your understanding of how to use context studies and existing artworks by other artists to inspire and inform the ideas that are forming in your own practice.
World Art in 21st Century	ADFAM114 (HE4)	20	This theory-based module will build on some of knowledge gained in the Fine Art Context Studies module in semester one. Continuing to explore the historical and global contexts of contemporary fine art, this module will begin to introduce theories and practices from other fields of research that are related to fine art, such as magic, modern myth, neuroscience, the environment, and health care.
Material Light	ADFAM124 (HE4)	20	In this module you will use light as a fine art medium. Demonstrations on how light can be harnessed as a material will be given, as well as historical and contemporary examples of how fine artists have used light in various ways to make art works.
Introduction to Practice Based Research	ADFAM135 (HE5)	40	The second year of the Fine Art and Mixed Media course is a time to begin focusing on topics that are important to you as an emerging contemporary fine artist and to begin to understand how you can use your practice as a research method to deepen your understanding of those topics. It is also a time to test the perceived boundaries of your practice through experimentation,

			risk taking, trial and error.
Create & Curate	ADFAM145 (HE5)	20	Through projects based on the various methods of curating and exhibiting you will begin to consolidate this knowledge in finished pieces of artwork that show increasing conceptual depth. Three methods of exhibition will be explored, including site specific, digital, and gallery, and you will make artwork tailored to one of these exhibition methods. The module will end with a 'Create and Curate' event!
Modern & Contemporary Fine Art Theory	ADFAM155 (HE5)	20	The aim of this theory-based module is to raise and discuss issues that drive contemporary fine art and mixed media practice. It will critically investigate how ideas take form and how contemporary fine artists use these ideas to comment on the issues in the world around them in new and insightful ways.
Optional Module 01 & 02	XXXXXXXXX (HE5)	40	This is an elective module, and can be chosen from a suite of different modules relating to various visual arts practice. You will be given different options to choose from.
Consolidating Fine Art Practice	ADFAM206 (HE6)	40	This practice-based module offers you the opportunity to display a developed understanding of professional contemporary art practice, informed by contextual studies, that demonstrates the fruition of previous studies on the course and points to future directions in practice.
Contribution to Fine Art Theory	ADFAM216 (HE6)	40	This theoretical module follows on from the Level 5 Modern & Contemporary Fine Art Theory module. Through the module you will receive tutorials and group seminars that will help you to shape and develop the proposal at the end of Level 5 into a fully-fledged Technical Report with accompanying artwork or a Dissertation.
Contemporary Fine Art Graduation Exhibition	ADFAM226 (HE6)	40	In this intensive practice-based module you are working towards the Degree Show Exhibition where all that you have achieved throughout the Fine Art Mixed Media programme culminates and is celebrated!